

SEVILLANA

Poem by Jules Ruelle

Music by JULES MASSENET

N° 11.

Allegro brillante.

PIANO. *ff* *p*

CHANT. *alerte et léger.* *mf* *léger.* *pp* *(en liant).* *(de même).*

A Sé.

ville, belles Se-ño-ras, — On bra-ve les fri-mas, — A Sé.

(de même). *dol.* *p*

vil, le, belles Se. ño. ras, — La fleur naît sous vos pas, — Et dans

p

l'air un doux écho mur-mu - re, Char-mant les nuits, les jours; — On di -

p.

pp a Tempo. *dol.* *p* *f*

-rait qu'avec la bri-se pu-re, Ah! Bruissent des ai-les d'amours!

a Tempo.

89 *bassa.*

VARIANTE.

p *Ah!* *p.* *Ah!* *ff* *p*

p Ah! *p* Ah! *ff* *p* *f* *très marqué.*

f *dim.* O bel - les Se - no - ras, *p* *f* *dim.*

pp *p* Ah! *p* *très marqué.*

pp — Connaissez-vous Sé - vil - le? Les fleurs vont, sur vos pas, — De par- *p* *p*

fais embaumer la man-ti-le; D'a-zur d'or est le jour, Et le

soir, lorsque l'é-toi-le bril-le. Ah! L'en-tend chan-ter l'a-mour.

pp a Tempo. dol.

a Tempo.

p

8^e bassa.

Avec entrain.

très marqué.

ff

VARIANTE.

f

La! la! la! la! la! la! la!

f

La! la! la! la! la! la! la!

ff

First system of musical notation. It consists of three staves. The top two staves are vocal parts with lyrics "la! la! la!". The bottom staff is a piano accompaniment. The key signature has one flat (B-flat). The first measure of the piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a measure marked "8-----".

Second system of musical notation. It continues the vocal and piano parts. The vocal staves have lyrics "la! la! la!". The piano accompaniment continues with the same rhythmic patterns. The system ends with a measure marked "8-----".

Third system of musical notation. It begins with two empty staves, each marked with a fermata and the word "C.F.P.E.C.". Below these is the piano accompaniment, which continues from the previous system. The system concludes with a measure marked "8-----".

p
Le soir on en - tend chan -

f *p* *léger.*
Ah!

8-

ter U a - - mour!

8-

All^o stesso tempo. bien chanté.
mf

All^o stesso tempo. Pour - quoi rê - ver, Pour -

ff *pp*

quai ——— Loin de nos fê — — — tes, son — pi — rer?

f *p*

p

p *dol.*

Ah!

ff *p*

Loin de nos

VARIANTE.

fê — — — tes? Ah!

fê — — — tes? Ah!

p *f* *ff*

la! la! la! la! la! la!

8 *sempre ff*

la! la! la! la! la! la!

8 *ff* **Avec entrain.**

sempre allegro. *molto cresc.* Ah!

sempre allegro. *molto cresc.* Ah!

sempre allegro.

sans retenir, et
même en pressant.

p

sans retenir, et
même en pressant.

rall. *p* *pp* **a Tempo Allegro.**
*rapide et
caressant.*

p *pp* *sf* *p* 3 (en liant).

O_lé! Mes bel _ les Señoras, _____

rall. **a Tempo Allegro.**

p

bien chanté.

L'a _ mour _____ vous dit: _____ ai _

pp

très léger.

mez, _____ en-fants, _____ Votre âme _____ es-père, _____ à

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

vous, _____ les chants!.. _____ Ai- - mez, _____ en-fants! _____ ain -

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the same rhythmic pattern, including some chords and rests.

caressant. _____ si, _____ l'a-mour, _____ dans l'ombre _____ er-rant, _____ Mur -

The third system of the musical score. The vocal line begins with a half note A4, followed by a quarter note Bb4, a quarter note C5, and a half note D5. The piano accompaniment continues with the same rhythmic pattern, including some chords and rests.

- mu - - - re comme _____ un flot _____ mourant, _____ Un

The fourth system of the musical score. The vocal line begins with a half note E5, followed by a quarter note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with the same rhythmic pattern, including some chords and rests.

flot mou-rant. rall. a Tempo.

8^a basse

VARIANTE.

animez beaucoup. Ah!

animez beaucoup. Ah!

animez beaucoup.

f. *sec.* *ff* Ah! ah!

f. *sec.* *ff* Ah! ah!

f. *sec.* *ff* *sec.*